INDEX
(Volume 39)

"Acts of Deceiving and Withholding in Immigrant Letters: Personal Identity and Self-Presentation in Personal Correspondence," 315–330.

"Am I that Body? Sección Femenina de la FET and the Struggle for the Institution of Physical Education and Competitive Sports for Women in Franco's Spain," 989–1010.

"Behavioral History: A Brief Introduction to a New Frontier," 945–949.

"The Birth of the East Ender: Neighborhood and Local Identity in Interwar East London," 331–344.

Borsay, Peter, "New Approaches to Social History, Myth, Memory and Place: Monmouth and Bath 1750–1900," 867–889.

"Bread and Arsenic: Citizenship from the Bottom Up in Georgian London," 89–110.

Brier, Jennifer, "'Save Our Kids, Keep AIDS Out:' Anti-AIDS Activism and the Legacy of Community Control in Queens, New York," 965–987.

Clark, Anna, "Wild Workhouse Girls and the Liberal Imperial State in Mid-Nineteenth Century Ireland," 389–409.

"Common Ground: Integrating Social and Environmental History," 915–933.

Crais, Clifton, "Custom and the Politics of Sovereignty in South Africa," 721–740.

Cross, Gary, "Crowds and Leisure: Thinking Comparatively Across the Twentieth Century," 631–650.

"Crowds and Leisure: Thinking Comparatively Across the Twentieth Century," 631–650.

"The Cultural Turn and a New Social History: Folk Dance and the Renovation of Class in Social History," 781–802.

"Custom and the Politics of Sovereignty in South Africa," 721–740.

Davidoff, Lenore, "Kinship as a Categorical Concept: A Case Study of Nineteenth Century English Siblings," 411–428.

Durrill, Wayne K., "Ritual, Community and War: Local Flag Presentation Ceremonies and Disunity in the Early Confederacy," 1105–1121.

Durst, Anne, "'Of Women, By Women, and For Women': The Day Nursery Movement in the Progressive-era United States," 141–159.

Fader, Jamie J., Michael B. Katz and Mark J. Stern, "Women and the Paradox of Economic Inequality in the Twentieth Century," 65–88.

Fairchild, Amy L., "Leprosy, Domesticity, and Patient Protest: The Social Context of a Patients' Rights Movement in Mid-Century America," 1011–1043.

"Family Ties in the Making of Modern Intelligence," 451–466.

"Fear, Hatred and the Hidden Injuries of Class in Early Modern England," 803–826.

Formes, Malia, "Post-Colonial Domesticity amid Diaspora: Home and Family in the Lives of Two English Sisters from India," 467–482.

Foulkes, Julia I., "Social History and the Arts," 1177–1185.

"Friends, Aliens, and Enemies: Fictive Communities and the Lusitania Riots of 1915," 345–367.

"Frightened George: How the Pediatric-Educational Complex Ruined the Curious George Series," 221–228.

"From Good Cheer to 'Drive-By Smiling': A Social History of Cheerfulness," 5–37.

"From Hegemony to Governmentality: Changing Conceptions of Power in Social History," 705–720.

"The Future of Learning and Teaching in Social History: The Research Approach and Employability," 829–842.

Gelber, Scott, "A 'Hard-Boiled Order': The Reeducation of Disabled WWI Veterans in New York City," 161–180.

"Gender and Generation: The University Reform Movement in Argentina, 1918," 505–529.

"'Genius' and the Household Mode of Intellectual Production: 1795–1885," 429–449.

Gerber, David A., "Acts of Deceiving and Withholding in Immigrant Letters: Personal Identity and Self-Presentation in Personal Correspondence," 315–330.

Green, Elna C., "Protecting Confederate Soldiers and Mothers: Pensions, Gender, and the Welfare State in the U.S. South, a Case Study from Florida," 1079–1104.

Greenhouse, Daniel, "Frightened George: How the Pediatric- Educational Complex Ruined the Curious George Series," 221–228.

Gullace, Nicoletta F., "Friends, Aliens, and Enemies: Fictive Communities and the Lusitania Riots of 1915," 345–367.

Gunn, Simon, "From Hegemony to Governmentality: Changing Conceptions of Power in Social History," 705–720.

"A 'Hard-Boiled Order': The Reeducation of Disabled WWI Veterans in New York City," 161–180.

"'Having Lived Close Beside Them All the Time': Negotiating National Identities Through Personal Networks," 369–387.

Heilbronner, Oded, "'Long Live Liberty, Equality, Fraternity and Dynamite': The German Bourgeoisie and the Constructing of Popular Liberal and National-Socialist Subculture in Marginal Germany," 181–220.

"Historians and Audiences: Comment on Tristram Hunt and Geoffrey Timmins," 859–864.

Holz, Rose, "Nurse Gordon on Trial: Those Early Days of the Birth Control Clinic Movement Reconsidered," 112–140.

Hunt, Tristram, "Reality, Identity and Empathy: The Changing Face of Social History Television," 843–858.

"Illegitimacy and Formation in Colonial Cape Town, to c. 1850," 1153–1176.

"Introduction: Where the Hell are the People?," 309–314.

Jobs, Richard Ivan and Patrick McDevitt, "Introduction: Where the Hell are the People?," 309–314.

Katz, Michael B., Mark J. Stern and Jamie J. Fader, "Women and the Paradox of Economic Inequality in the Twentieth Century," 65–88.

"Kinship as a Categorical Concept: A Case Study of Nineteenth Century English Siblings," 411–428.

Klein, Herbert S., "The Old History and the New Social Sciences," 936–944.

Koditschek, Theodore, "'Genius' and the Household Mode of Intellectual Production: 1795–1885," 429–449.

Kotchemidova, Christina, "From Good Cheer to 'Drive-By Smiling': A Social History of Cheerfulness," 5–37.

Lammers, Benjamin J., "The Birth of the East Ender: Neighborhood and Local Identity in Interwar East London," 331–344.

Land, Isaac, "Bread and Arsenic: Citizenship from the Bottom Up in Georgian London," 89–110.

"Leprosy, Domesticity, and Patient Protest: The Social Context of a Patients' Rights Movement in Mid-Century America," 1011–1043.

"'Long Live Liberty, Equality, Fraternity and Dynamite': The German Bourgeoisie and the Constructing of Popular Liberal and National-Socialist Subculture in Marginal Germany," 181–220.

Magnusson, Sigurdur Gylfi, "Social History as 'Sites of Memory'? The Institutionalization of History: Microhistory and the Grand Narrative," 891–913.

Malherbe, Vertrees C., "Illegitimacy and Formation in Colonial Cape Town, to c. 1850," 1153–1176.

McDevitt, Patrick and Richard Ivan Jobs, "Introduction: Where the Hell are the People?," 309–314.

Milanesio, Natalia, "Gender and Generation: The University Reform Movement in Argentina, 1918," 505–529.

Monsma, Karl, "Symbolic Conflicts, Deadly Consequences: Fights between Italians and Blacks in Western São Paulo, 1888–1914," 1123–1152.

Morgan, Gwenda and Peter Rushton, "Visible Bodies: Power, Subordination and Identity in the Eighteenth-Century Atlantic World," 39–64.

Mosley, Stephen, "Common Ground: Integrating Social and Environmental History," 915–933.

Nesvig, Martin, "Recent Work on Early Western Mexico and the Revival of the Black Legend" (Review Essay), 531–538.

"New Approaches to Social History, Myth, Memory and Place: Monmouth and Bath 1750–1900," 867–889.

Nightingale, Carl, "The Transnational Contexts of Early Twentieth-Century American Urban Segregation," 667–702.

"Nurse Gordon on Trial: Those Early Days of the Birth Control Clinic Movement Reconsidered," 112–140.

Ofer, Inbal, "Am I that Body? Sección Femenina de la FET and the Struggle for the Institution of Physical Education and Competitive Sports for Women in Franco's Spain," 989–1010.

"'Of Women, By Women, and For Women': The Day Nursery Movement in the Progressive-era United States," 141–159.

"The Old History and the New Social Sciences," 936–944.

O'Mara, Margaret Pugh, "Suburbia Reconsidered: Race, Politics, and Property in the Twentieth-Century American Metropolis" (Review Essay), 229–243.

Parthasarathi, Prassannan, "The State of Social History," 771–778.

"Post-Colonial Domesticity amid Diaspora: Home and Family in the Lives of Two English Sisters from India," 467–482.

Proctor, Tammy M., "Family Ties in the Making of Modern Intelligence," 451–466.

"Protecting Confederate Soldiers and Mothers: Pensions, Gender, and the Welfare State in the U.S. South, a Case Study from Florida," 1079–1104.

Putnam, Lara, "To Study the Fragments/Whole: Microhistory and the Atlantic World," 615–630.

"Radical Rudeness: Ugandan Social Critiques in the 1940s," 741–770.

"Reading Advertisements in a Colonial/Development Context: Cigarette Advertising and Identity Politics in Egypt, c1919–1939," 483–503.

"Reality, Identity and Empathy: The Changing Face of Social History Television," 843–858.

"Recent Work on Early Western Mexico and the Revival of the Black Legend" (Review Essay), 531–538.

"Ritual, Community and War: Local Flag Presentation Ceremonies and Disunity in the Early Confederacy," 1079–1104.

Rosenzweig, Roy, "Historians and Audiences: Comment on Tristram Hunt and Geoffrey Timmins," 859–864.

Rushton, Peter and Gwenda Morgan, "Visible Bodies: Power, Subordination and Identity in the Eighteenth-Century Atlantic World," 39–64.

"'Save Our Kids, Keep AIDS Out:' Anti-AIDS Activism and the Legacy of Community Control in Queens, New York," 965–987.

Schechter, Relli, "Reading Advertisements in a Colonial/Development Context: Cigarette Advertising and Identity Politics in Egypt, c1919–1939," 483–503.

"Shaking Up Japan: Edo Society and the 1855 Catfish Picture Prints," 1045–1078.

Smits, Gregory, "Shaking Up Japan: Edo Society and the 1855 Catfish Picture Prints," 1045–1078.

"Social History and the Arts," 1177–1185.

"Social History as 'Sites of Memory'? The Institutionalization of History: Microhistory and the Grand Narrative," 891–913.

"The State of Social History," 771–778.

Stearns, Peter N., "Behavioral History: A Brief Introduction to a New Frontier," 945–949.

Stern, Mark J., Michael B. Katz and Jamie J. Fader, "Women and the Paradox of Economic Inequality in the Twentieth Century," 65–88.

"Suburbia Reconsidered: Race, Politics, and Property in the Twentieth-Century American Metropolis" (Review Essay), 229–243.

Summers, Carol, "Radical Rudeness: Ugandan Social Critiques in the 1940s," 741–770.

"Symbolic Conflicts, Deadly Consequences: Fights between Italians and Blacks in Western São Paulo, 1888–1914," 1123–1152.

Tabili, Laura, "'Having Lived Close Beside Them All the Time': Negotiating National Identities Through Personal Networks," 369–387.

Timmins, Geoffrey, "The Future of Learning and Teaching in Social History: The Research Approach and Employability," 829–842.

"To Study the Fragments/Whole: Microhistory and the Atlantic World," 615–630.

"The Transnational Contexts of Early Twentieth-Century American Urban Segregation," 667–702.

"Transnational Journeys and Domestic Histories," 651–666.

"Visible Bodies: Power, Subordination and Identity in the Eighteenth-Century Atlantic World," 39–64.

Walkowitz, Daniel J., "The Cultural Turn and a New Social History: Folk Dance and the Renovation of Class in Social History," 781–802.

Webster, Wendy, "Transnational Journeys and Domestic Histories," 651–666.

"Wild Workhouse Girls and the Liberal Imperial State in Mid-Nineteenth Century Ireland," 389–409.

"Women and the Paradox of Economic Inequality in the Twentieth Century," 65–88.

Wood, Andy, "Fear, Hatred and the Hidden Injuries of Class in Early Modern England," 803–826.